

Pick-up Doubleweave Nametag

Instructions are given for weaving 4 self-lined in paired-thread, doubleweave pick-up. Each nametag finishes about 4" wide by 3" long, in either a pin-on style with fold at the top or a pendant style with the fold at the bottom and an opening at the top to form pocket between the front and back. Both styles are stiffened with a piece of plastic needlework 'canvas' inserted into the opening between the layers of the back panel and the edges bound with a narrow inkle-woven band. The pendant style is bound only along the sides, and the inkle band also serves as the necklace.

Weaving the doubleweave nametags

Wind the warp and weave the nametags following the draft and specifications on the next page. 12" of warp is allowed for sampling, or an extra nametag, if you prefer.

Pay particular attention to the instructions in the schematics, and make sure that the front and back sections (not including the hems) are the same length, and that the selvages are open and closed in the right places. Because each layer is woven in pairs, to close one selvage, it will be necessary to take the one shuttle around the outermost weft of the other layer manually during each 4-thread sequence. On the other side, just twist one weft around the other to close the selvage.

Note, too, that whether the back panel or the front (pick-up) panel is woven first depends on which style name tag you are weaving.

1" hems are allowed at beginning and end of each nametag, to allow ample amounts for trimming when finishing.

Weaving inkle band bindings for the nametags

Each pin-on nametag requires approximately 18" of narrow (about 3/8" wide) inkle band to stitch as binding around the edges; allow about 36" for each pendant style nametag. If using 20/2 cotton, warp 36 ends the desired length plus 12" for take-up and loom waste onto an inkle loom, using either one color or, for horizontal stripes, alternating two colors.

For the pin-on style, weave 18" for each nametag, keeping the width as close to 3/8" as possible.

For the pendant style, allow 2½" for a fringe tassel, then weave 3-1/8" of 3/8" wide flat inkle, then 28" to 30" of tubular inkle by taking the shuttle into the shed from the same side each time, and tightening the weft into a tube after beating. End with 3-1/8" of 3/8" wide flat inkle and 2½" for a fringe tassel.

Assembling and finishing the nametags

Additional Supplies:

1 sheet 10/inch plastic needlework "canvas"

Sewing thread to match the darker color or main color of the binding.

Hand sewing needle and sewing machine or serger

1½" metal pin-backs for the pin-on style nametag

Secure the raw edges at the hems with a narrow zigzag or serger stitch, leaving about 1/2" to 5/8" seam allowances. Press the nametag with steam to set the fabric. (The nametags are not wet finished.)

Cut a rectangle of plastic needlework canvas about 4" wide by 3" high. Trim off the sharp edges so that they are as smooth as possible. Try inserting the canvas between the layers of the back section; do not force it. If it is too big, trim it down just until it fits, being sure to remove any sharp prongs.

For the pin-on style, fold the seam allowances of the back panel as follows: fold one around the plastic canvas and into the pocket, and the other into the same opening. Press, and handstitch together. Fold the front panel down over the back. Trim and re-stitch the raw edges of the lower layer seam allowance, then fold them both around and over the back of the back panel. Press. With a needle and thread, overcast the edge of the front hem to the back of the stiffened panel. Overcast the sides of the two panels together.

Trim any fringe off the binding and zigzag the edges to prevent raveling. Hand stitch the binding around all four edges of the nametag, stitching the front first. Turn the end and lap it over the starting point, leaving about ½" at the back. Stitch the binding to the back of the nametag, stitching only into the cloth, not into the plastic canvas. Center the metal pin-back across the width of the nametag about 3/4" below the top, and securely hand stitch to the back panel.

For the pendant/pocket style, fold both seam allowances to the wrong side and hand overcast. Press, then fold along the center line and press again. Hand overcast the sides of the two panels together. Leave the top open to make the pocket.

Secure the fringe for the tassels of the inkle band with a wrapped binding placed just below the end of each section of flat inkle band. Hand stitch one flat inkle section over on side of the pocket, stitching the front first, then folding the band around the edge and stitching the binding onto back, without stitching into the plastic canvas. Repeat for the other side.

Pick-up Doubleweave Nametag

For 4 nametags, plus 12" for sampling.

Working Dimensions: each nametag 4" wide x 8¼" long, including linings and hems (9" length allowed)

Finished Dimensions: each nametag folded and hemmed, 4" x 3".

Yarn: 20/2 mercerized pearl cotton in two contrasting colors (pattern and background).

Approximately 1 oz of each color needed. (More is needed if weaving inkle binding, too.)

Equipment: 4-shaft loom, 4" weaving width; 15-dent reed; 2 shuttles. 1 fine, round pick-up stick, with a pointed end. Optional: 1 narrow (1" or less wide) weaving sword to clear sheds and help beat.

Sett: 60 epi/ppi (30 epi/ppi per layer); 4/ dent in a 15-dent reed.

Width in reed: 4" Woven Length: 4 nametags 9" long = 36" + 12" for sample = 48"

Warp Length: 2 yd

Warp: 120 ends (240 yd) each background color and pattern color.

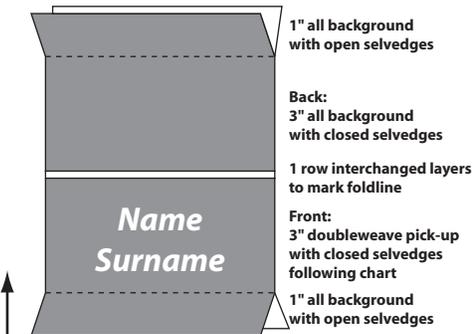
Wind 240 ends, alternating 1 background/1 pattern, 2 yd long. Wind both threads together, keeping a finger between them at all times to prevent them from twisting around one another.

Thread following the draft at right

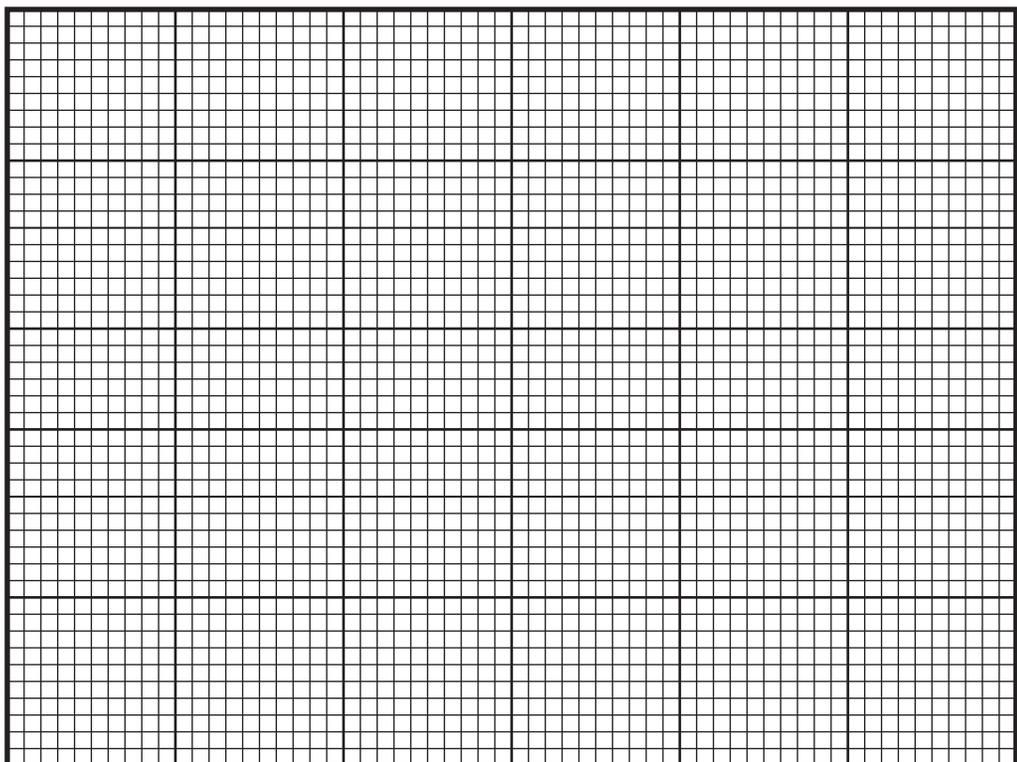
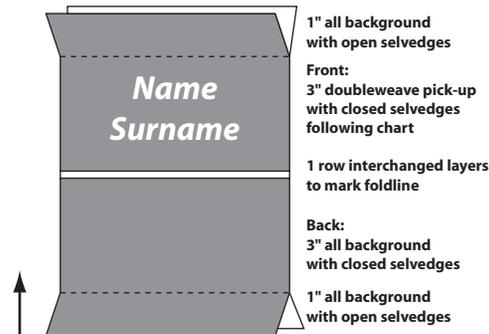
Weft: For 48" woven length, 176 yd each background color and pattern color.

Weaving: For each nametag, choose one of the weave plans below and weave, following the instructions in the schematic and the chart from bottom to top and the treadling in the draft at right from top to bottom.

Weave Plan for Pin Back Style



Weave Plan for Pendant/Pocket Style

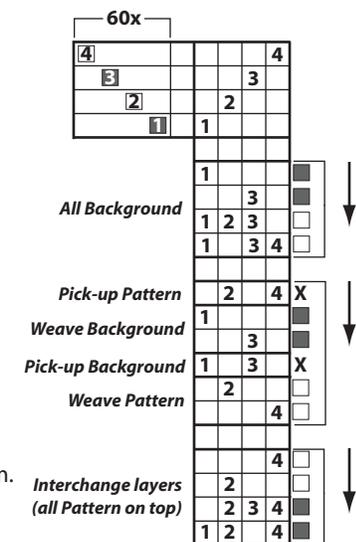


To work from this chart, shade in the squares to make your name and any desired additional embellishment.

Shaded squares are woven as pattern; white squares are background.

Chart is 60 units wide x 45 units tall (4" x 3" at 60 epi/ppi).

Draft



Pick-up Sequence

Make Pattern Pick-up

Raise both pattern shafts. In front of the reed, pick up pairs of warps for each shaded square in the chart.

Weave Background

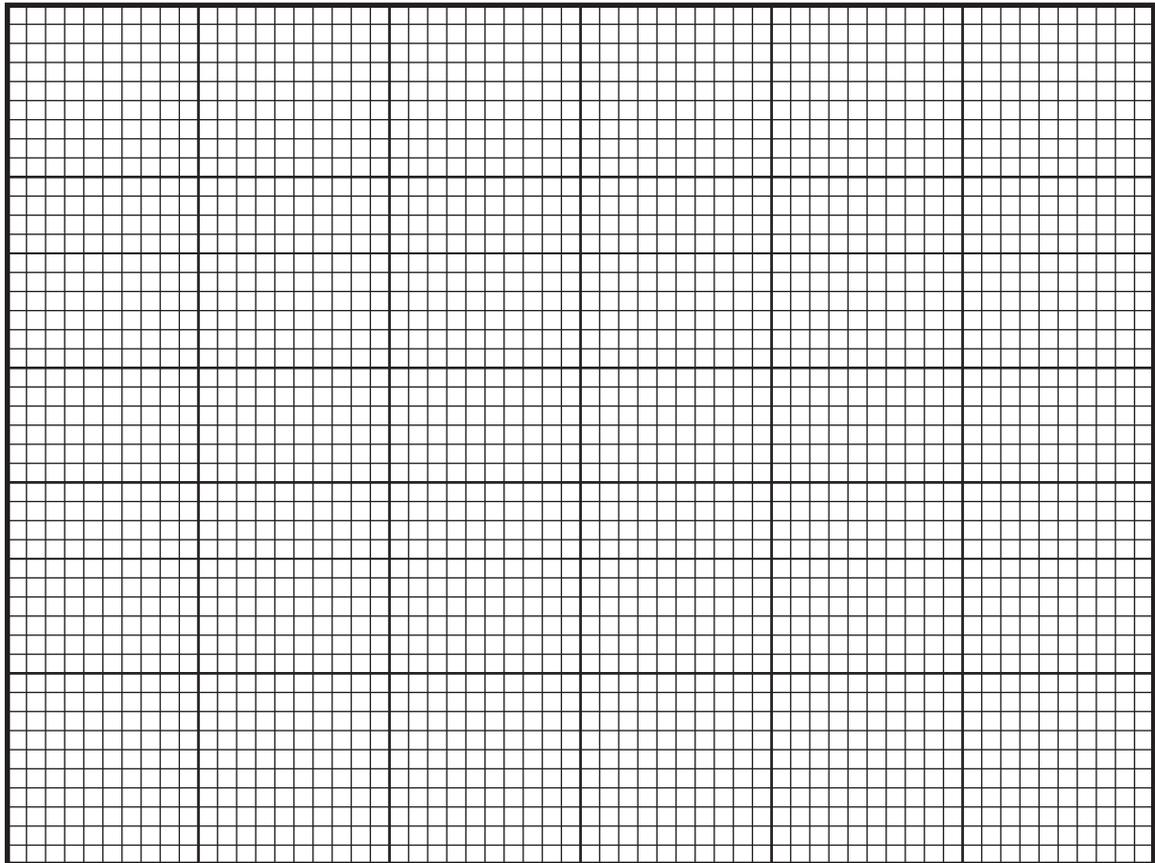
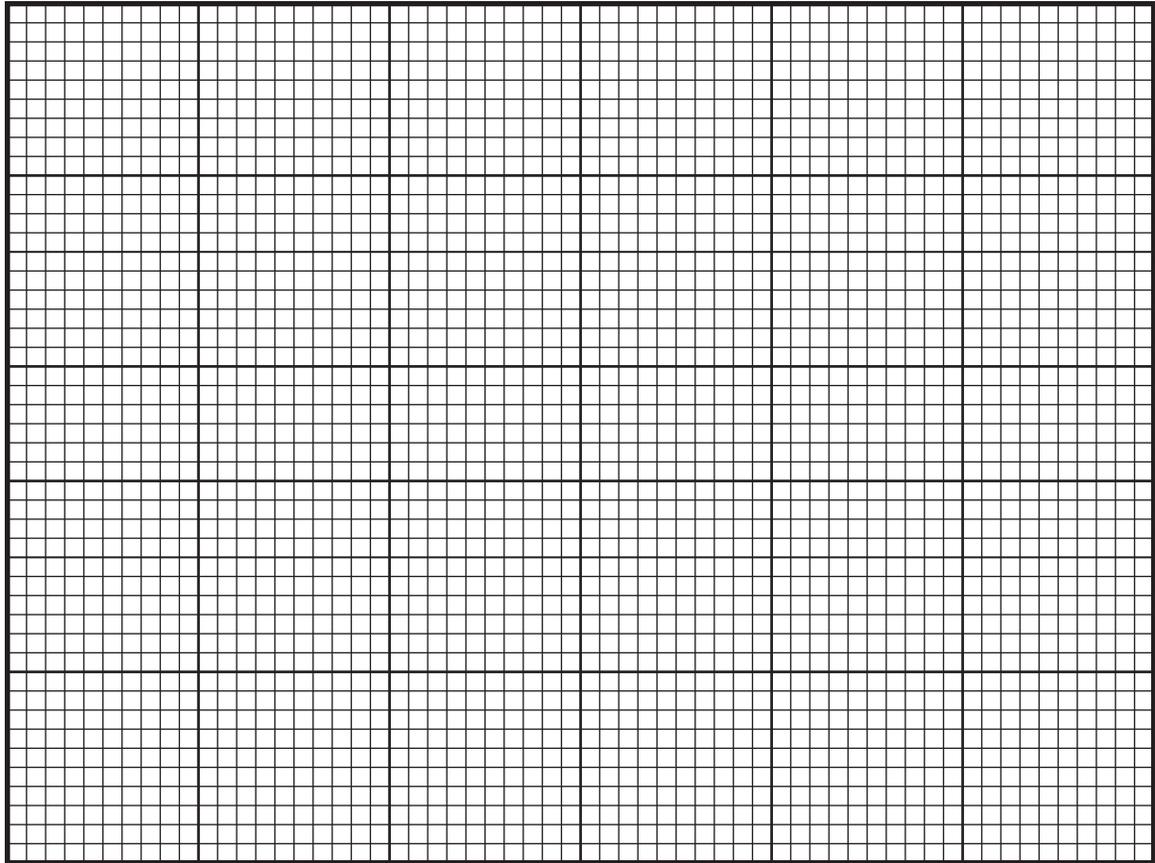
With pick-up stick against the reed, raise 1st background shaft. Weave 1 pick with background color. Without removing the pick-up stick, lower the shed and beat lightly. Push the pick-up stick back to reed; raise the other background shaft, and weave 1 pick background weft. Remove pick-up stick and beat firmly.

Make Background Pick-up

Raise both background shafts, and with pick-up stick in front of the reed, pick up pairs of warp for all white squares in the chart. Skip over those where pattern is on top. Lower background shafts.

Weave Pattern

Raise 1st pattern shaft. With the pick-up stick against the reed, weave 1 pick with pattern color. Without removing the pick-up stick, lower the shaft and beat lightly. Push the pick-up stick back to the reed; raise the other pattern shaft; weave the other pick of pattern weft. Remove pick-up stick and beat both pattern wefts firmly into position.



60 units wide x 45 units high

Calligraphic Alphabet for Nametag

